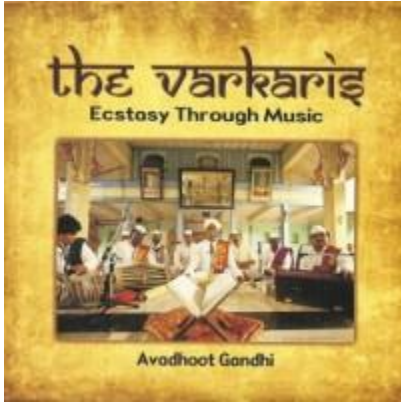


## The Varkaris: Ecstasy Through Music



**Audio CD**

**Genre:** Religious Music

**Artiste(s):**



[Avadhoot Gandhi](#)

**Accompanists:**

Vocal : Avadhoot Gandhi

Tabla: Pandurang Pawar

Harmonium : Abhay Nalge

Pakhawaj : Rajesh Baghe

Sambal, Dimdi and Vocal support : Haridas Shinde

Taal and Vocal support : Bhavarth Dekhane, Vijay Sonavane, Avinash Dhanave and Vaibhav Jaybhay

## **Description**

This album was part of a larger project undertaken by Underscore Records and supported by the Ford Foundation, to create awareness about online distribution of music among musicians, particularly those presenting traditional music.

*Bhajan*, or the musical rendering of devotional verses, occupies a unique position in the spiritual, cultural and musical traditions of Maharashtra. Saint poets of Maharashtra used *bhajan* as a medium to propagate their teachings among the people. This album showcases the *bhajan* tradition of Maharashtra's Varkari sect which has the god Shree Vitthal as the central figure.

## **Audio Track listing:**

<b>Jai Jai Ram Krishna Hari</b>	<b>6:37</b>
<b>Roop Paahata Lochani</b>	<b>4:56</b>
<b>Sundara Te Dhyani</b>	<b>4:39</b>
<b>Jai Jai Vithoba Rakhumai</b>	<b>2:33</b>
<b>Kay Saangu Deva</b>	<b>8:12</b>
<b>Dnyanobaachi Khyati</b>	<b>8:12</b>
<b>Poorva Janmi Paap kele</b>	<b>3:37</b>
<b>Tu Vitevari Sakhaye Bai</b>	<b>3:55</b>
<b>Anaadi Nirguna</b>	<b>7:24</b>
<b>Malharichi Vaari</b>	<b>6:24</b>
<b>Sattvar Pav Ga Mala</b>	<b>3:37</b>
<b>Gaayee Gopaal</b>	<b>8:1</b>
<b>Yamunechya Tati</b>	<b>8:1</b>
<b>Bhulavile Venu Naade</b>	<b>5:54</b>