TAS VEGAS COUNTRY BAND

HONKY TONK
SATURDAY NIGHT



Nashville 2011

"To record and produce this album made of 13 original songs, the two Swiss cowboys Alex Klein and Enrico Pestalozzi went back to Nashville Tennessee (USA) from April 17th-20th 2011 to work with the same team of Studio 19 already present on the "Welcome Home" album (2009). "Honky Tonk Saturday Night" clearly marks a new climax in their ongoing love story with the Country Music world capital. While the composing and pre-production lasted for more than 12 months, the album was recorded in just 3.5 days with most of the material being first takes! The result is a strong new blend of mainstream Country Music with a taste of South. Once again

Alex and Enrico relied on the expertise of co-producer Scott Neubert, engineer Kyle Hershman, and a bunch of outstanding musicians in order to achieve that unique Nashville sound. Singer Alicia Mary participated as a special quest, with two of her own compositions. The album's booklet features some original line-dance scripts created by Roland Gutz, which were inspired by several songs of the album. This initiative reflects the strong support Alex, Enrico and their band enjoy from the line-dance community in Switzerland and beyond. We hope you'll enjoy this record!"

HONKY TONK SATURDAY NIGHT

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I got a six pack now it's Saturday night And I am rolling down to town I'm gonna hit these honky tonk city lights And check out the bars around She's got a silk red dress and long dark hair Pretty legs that never end I gotta tell this baby with a country flair Tonight I need a friend

I need you cowgirl, I need you now I'll put a quarter in the juke box I'm gonna treat you right I need you cowgirl, I need you now Come on let's have a little line-dance On this Honky Tonk Saturday night

And in the morning light When the whisky's dry Heading to my old truck She turns around pretends a kiss goodbye Boy I'm running out of luck And driving back too soon I realize The pretty fool I've ever been This Southern woman kind Would never fall for me Caus' I'm the worst she's ever seen

I need vou...





Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 32+32+12 count, 1-wall, Phrased Linedance, Intermediate level 158 BPM, start after 16 counts. Sequences: AA, BB, C, AA, BB, C, AA, BB, C, A



OCK L, RECOVER, L LEFT, HOLD
CH R, HOLD hally left, hold hold
hold (06.00)

678	Cross L over R, recover on R, L left, hold
/II	R FWD, HOLD, TOUCH L, HOLD, L BACK, HOLD, TOUCH R, HOLD
234	R forward diagonally left, hold, touch L forward diagonally left, hold
678	L behind R, hold, touch R backwards diagonally right, hold
/111	R MAMBO 1/4 RIGHT, HOLD, L MAMBO HOLD
234	Rock R forward, recover on L, turn 1/4 right and R right, hold (06.00)
678	Rock L forward, recover on R, L next to R, hold
X	R RIGHT, HOLD, TOUCH L, HOLD, L LEFT, HOLD, TOUCH R, HOLD
234	R right, hold, touch L next to R, hold
678	L left, hold, touch R next to L, hold
	ROCK R RIGHT, RECOVER, TOUCH L NEXT, HOLD
234	Rock R right, recover on L, touch R next to L, hold

CROSS ROCK R, RECOVER, R RIGHT, HOLD, CROSS R

Cross R over L, recover on L, R right, hold

BEGIN AGAIN..... AND SMILE!

4

1234



ALBISGUETLI

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Back in September
Seventy seven
I still remember
Those Swiss young men
Bound to the shootout
Excitement rising
You said you'd hang out, baby
If I was the king

Riding my scooter Like a true Harley I'm the best shooter, At Albisgüetli Like Davy Crocket Sweet honey bee We'll hit the target Come on dance with me

That Friday evening
Winning the contest
A little holding and kissing
And now comes the best
The house band was playing
Bluegrass and country
You asked me smiling, honey
"Oh won't you marry me?"

Riding....

me smiling, honey

CARRY ME HOME TO LOUISIANA

Music and Lyrics: Alicia Mary

Look down the hill top
Tainted sands
Broken deals between nature and men
The weight of things we misunderstand
And there's no better option
Than forgiveness
As I pray our struggle will end
So please, oh please

Carry me home to Louisiana
The rain from my eyes will clean the coast
I'll smile with my heart
Go back to the start
I know there's a chance for us, yeah
So carry me home to Louisiana tonight

Right by the fishing store, under the moon There on the old bench oh sing me a song Telling me we won't fall apart There's no other way out, I surrender We'll built it all over with our hands So please, oh please

Carry me home...



SHOULD I PLAY BLUES, SHOULD I PLAY COUNTRY

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I'm heading to New Orleans
On highway 63
Leaving them all cowboys
In Nashville Tennessee
My backpack on my shoulder
Carrying a heavy load
Looking for an answer
For a question I don't know
Should I play the Blues...

Should I play Country Should I play the Blues Should I play Country

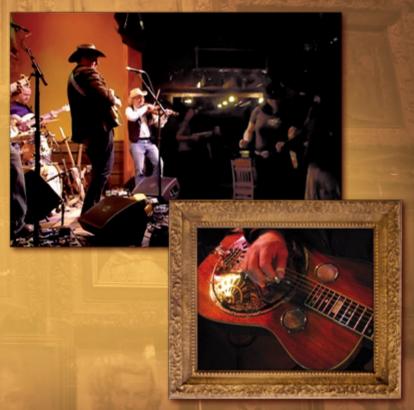
I come down to this bar In Cully Switzerland People there expect me To crank up with my band And when I hug my Gibson Spitting fire and smoke This Iceland volcano, he just feels like a joke Well should I play Blues... mmm

Should I play Country Well should I play Blues.. Should I play Country My friends keep telling me, hey Al We love you as you are There's something you should know pal About you and your guitar Just keep it up, close to your heart These styles don't mean a thing If you're wild and free... Just let the sunshine in

Just play the Blues..
And play the Country

Just play the Blues... And play the Country

Just play the Blues... And play the Country And play the Country Yeah that's right!





Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 64 count, 2-wall, Linedance, Beginner/Intermediate level 110 BPM, start after 16 counts





V	TURN 1/4 RIGHT AND STRUT R, (REPEAT 1-4)
1 2	Touch R toes 1/4 right and hold hands up, hold
3 4	Step down on R - L next to R and hands down, hold
5 6	Touch R toes 1/4 right and hold hands up, hold
7 8	Step down on R - L next to R and hands down, hold (12.00)
VI	CROSS ROCK R, RECOVER, R SHUFFLE, CROSS ROCK L, RECOVER, L SHUFFLE
1 2 3&4	Cross R over L, recover on R, R right, L next to R, R right
5 6 7&8	Cross L over R, recover on L, L left, R next, L left
VII	ROCK FWD, RECOVER, R COASTER, L FWD, KICK R, TURN 1/2 RIGHT AND R SHUFFLE FWD
1 2 3&4	R forward, recover on L, R back, L next to R, R forward
5 6 7&8	L forward, kick R forward, turn 1/2 right and R forward, L next to R, R forward (06.00)
VIII	POINT L, CROSS L, POINT R, CROSS R, KICK L 2x, L BEHIND R, R RIGHT, L OVER R
1234	Point L left, cross L in front of R, point R right, cross R in front of L
5 6 7&8	Kick L forward diagonally left, kick L again, L behind R, R right, cross L over R

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BEGIN AGAIN..... AND SMILE!

I'M A COWBOY IN LOVE

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Sometimes, I remember Where we used to be Saving up some money And embarking, on our dreams We traveled down in spring time To sweet Okechobie And got a little closer You and me

With bluegrass and country
Under a wide open sky
Down into your eyes, I saw the light
Talking to my angel, high and up above
I know I'm still a cowboy in love

A cowboy in love A cowboy in love

Bittersweet emotions
Take over my heart
Seeing our pretty children
Growing up, make a start
When I pick up my guitar
And sing to God "have mercy
Protect their little world
From going crazy"

With bluegrass...



COMBOY IN LOVE

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 32 count, 2-wall, Linedance, Beginner/Intermediate level, Night Club 63 BPM, start after 32 counts. Restart the dance after 16 counts of wall 3

- I R RIGHT, L BEHIND R, CROSS R, L LEFT, R BEHIND, CROSS L
 1/4 LEFT AND R RIGHT, L BEHIND, CROSS R, 1/4 RIGHT, 1/2 RIGHT, L FWD
 1 2 & R right, L close behind R, cross R over L
- 3 4 & L left, R close behind L, cross L over R
- 5 6 & Turn 1/4 left and R right, L close behind R, cross R over L (09.00)
- 7 8 & Turn 1/4 right and L behind, turn 1/2 right and R forward, L forward (06.00)
- II ROCK R FWD, RECOVER, R COASTER
 ROCK L FWD, RECOVER, L COASTER
 1 2 3&4 Rock R forward, recover on L, R back, L next to R, R forward
- 1 2 3&4 Rock R forward, recover on L, R back, L next to R, R forward 5 6 7&8 Rock L forward, recover on R, L back, R next to L, L forward
- III R FWD, 1/4 LEFT, CROSS R, 1/4 RIGHT, 1/4 RIGHT ROCK L OVER R, RECOVER, 1/4 LEFT L FWD, 1/2 LEFT R BACK, 1/2 LEFT L FWD
- 1 2 3&4 R forward, 1/4 left weight on L, cross R over L, 1/4 right and L back, 1/4 right and R right (09.00)
- $5\,6\,7\&8 \qquad \text{Rock L over R, recover on R, 1/4 left L forward, 1/2 left R back, 1/2 left L forward (06.00)}$
- IV ROCK R OVER L, RECOVER, R RIGHT, CROSS L OVER R, R RIGHT
 ROLLING WINE LEFT WITH R TOUCH
- 1 2&3 4 Rock R over L, recover on L, R right, cross L over R, R right and draw L towards R
- 5 6 7 8 1/4 left and L forward, 1/2 left and R backwards, 1/4 left and L left, touch R next to L (06.00)

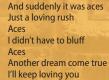
BEGIN AGAIN..... AND SMILE!



Aces

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Back in Texas, burned all my cards In a fools game I disregard Just kept on rolling without a strategy I had a dollar in my pocket And the savings of the grace Until that angel set her sight, on me



Wasn't used to making a pass
In this place nothing could last
She bet her money on me, and set me free
I threw my jokers on the table
She asked for nothing in return
Holding a good hand I am able, to learn

And suddenly...

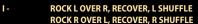
And suddenly...



Aces

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 32 count, 4-wall, Linedance, Beginner/Intermediate level 112 BPM, start after 32 counts



1 2 3&4 Rock L over R, recover on R, L left, R next to L, L left 5 6 7&8 Rock R over L, recover on L, R right, L next to R, R right

II - ROCK L FWD, RECOVER, SHUFFLE 1/2 LEFT R FWD, TURN 1/2 LEFT, R KICK BALL FWD

1 2 Rock L forward, recover on R,

3 & 4 Turn 1/4 left and L left, R next to L, turn 1/4 left and L forward (06.00)

5 6 7&8 R forward, turn 1/2 left on L, Kick R forward, step down on ball of R, L forward (12.00)

III – R FWD, TAP L TOE BEHIND R, L SHUFFLE BACKWARDS TURN 1/4 RIGHT AND R STRUT, CROSS L OVER R AND STRUT

1 2 3&4 R forward, tap L toes behind R, L backwards, R next to L, L backwards

5 6 Turn 1/4 right and tap R toes, down on R heel

7 8 Cross L over R and tap toes, down on L heel (03.00)

IV - ROCK R RIGHT, RECOVER, CROSS SHUFFLE R

1/4 RIGHT, 1/4 RIGHT, POINT R AND TAP R HEEL, TAP R HEEL AGAIN

1 2 3&4 Rock R right, recover on L, cross R over L, L left, cross R over L

5 6 Turn 1/4 right and step back on L, turn 1/4 right and draw R towards L

& 78 R toes slightly forward right, tap R heel, tap R heel again (09.00)

BEGIN AGAIN..... AND SMILE!



GREYHOUND 63

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Rolling from highway to highway Rolling through mountains, hills and seas I am a rider bound to the sunset I drive the Greyhound 63

Folks they step into my spaceship I fly them down to Memphis, Tennessee Glide them all the way to Jackson Shoot them off in New Orleans

And so the old man drinks whisky
The road kid some gin
The couples are kissing on the seats
I have eyes in my back
I can see everything
As I am rolling down the hills of Tennessee

When I saw your face in the mirror At the road sign in Huntsville, honey bee Is your man the soldier on the picture I wish you were waiting for me

And so...



Rolling from highway to highway Rolling through mountains, hills and seas I am a rider bound to the sunset I drive the Greyhound 63

UNDER THE CHANDELIERS

Music and Lyrics: Alex Klein/Enrico Pestalozzi

I sway my lady
Through the streets of San Anton'
Drive my woman to the grand ballroom
Step with me oh right on the floor
Until the night is gone
We're dancing to the fiddle player's song

Sweet Madam under the chandeliers You took my heart Fifty years and still your smile Can swing my Texas world apart

Between the stars and stripes And the Thompson's family We dash and twirl to good old Southern Swing Waiting there outside in the parkway's My old Cadillac Honey can I escort you tonight? Sweet Madam...

I sway my lady Through the streets of San Anton' Drive my woman to the grand ballroom Step with me oh right on the floor Until the night is gone

We're dancing to the fiddle player's song We're dancing to the fiddle player's song We're dancing to the fiddle player's song



SOUTHERN WALTZ

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I've been digging my lifetime
For silver and gold
Got a proud American dime
As a kid I grew up with unreachable heights
Drinking whisky to be satisfied

I remember my hometown, With a new set of dreams Understanding, what family means

Need them horses and cattle And drive through the fields Gimme time, I need to break free So I'm betting on a new life Up Blueberry Hill Getting back to my sweet oak tree

I'm trading the glitter, for a new kinda ride A Southern woman, right by my side

I'm watching the sunset, from my front porch Never mind, if the juke box is broke

I've been digging...

On the search for more money I forgot how to smile But today, I know I'm alive



SOUTHERN WALTZ

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011



Description: 24 count, 4-wall, Linedance Waltz, Beginner/Intermediate level 100 BPM, start after 6 counts

- TWINKLE, TWINKLE 1/2 RIGHT
- -3 Cross L over R diagonally forward right, R slightly diag, fwd, L slightly left diag, fwd
- 4-6 Cross R over L, turn 1/2 right and L right, R right (06.00)
- II ROCK L OVER R RECOVER, L LEFT, ROCK R OVER L, RECOVER, R RIGHT 1/4 RIGHT
- 1-3 Rock L over R, recover on R, L left
- 4-6 Rock R over L, recover on L, R right with 1/4 right (09.00)
- III L FWD, POINT R, HOLD, R BACKWARDS, POINT L, HOLD
- 1-3 L forward, point R forward diagonally right, hold
- 4-6 R backwards, point L backwards diagonally left, hold
- IV L FORWARD, R FORWARD 1/2 LEFT, L FORWARD, R FWD, FULL TURN RIGHT
- 1-3 L forward, R forward turn 1/2 left, L forward
- 4-6 R fwd, turn 1/2 right and L behind, turn 1/2 right and R forward (03.00)

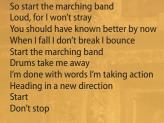
BEGIN AGAIN..... AND SMILE!

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START THE MARCHING BAND

Music and Lyrics: Alicia Mary

I clearly misread the signs on the highway The ones saying I was going the right way I picked up the keys And drove off from your place Now I know that I'll be okay Cause what I've learnt today is that Love don't go away We just make it disappear, yeah



I went overboard and started my crusade Trailing off into the sunset I'm heavy hearted but I stay brave I have nothing left to regret Cause what I've learnt today is that Love don't go away We just make it disappear, yeah

So start...

So start...

Oh start the marching band Start for I won't stray Over and over again



I'M THE KING OF THE HIGHWAY

Music and Lyrics: Alex Klein/Enrico Pestalozzi

Mm..

Driving back to Southland
I am burning up the miles
I got a red Silverado with horns on the front
Ha!
Trailing through paradise
Next stop, Honky Tonk, gimme me some gas
I have a sweetheart way back home
She told me "hey sugar baby
I won't by waiting too long", that's right

Caus' I'm the king of the highway You gotta keep the dirty side down I am the king of the highway And by tonight I'll be back in town

Interstate 45 straight down to Memphis I'll shift to overdrive
No time for a loving and beer
At the truck stop
Dixie chicks keep me alive
Sun is high, mama cry, dig it or leave it
Caus' my baby's gonna love me so fine
She told me "hey quitar player"

I'll bet a dollar you're mine, yes you are

Caus' I'm...

Caus' I'm...



RECORDED AT STUDIO 19, NASHVILLE, TENNESSEE, USA PRODUCED BY ALEX KLEIN AND ENRICO PESTALOZZI FOR 3LP RECORDS CO-PRODUCED, MIXED AND MASTERED BY SCOTT NEUBERT **ENGINEERED BY KYLE HERSHMAN**

Alex Klein Lead vocals, guitars, getting married with Carole

Enrico Pestalozzi Fiddle, lead vocals on «Under the Chandelier», doing the driving Alicia Mary

Lead vocals on « Carry me home to Louisiana », « Greyhound 63 » & « Start the Marching Band », backing vocals, rushing to Memphis

for a burger

Steve Holland Drums, percussions Fender Bass, upright bass Dow Tomlin

Dwain Rowe Grand piano, Hammond organ, keyboards

Doug Jernigan Pedal steel guitar

Scott Neubert Dobro, guitar, banjo, coffee, donuts





Alicia Mary





Enrico Pestalozzi



Doug Jernigan

Dow Tomlin





Dwain Rowe



Steve Holland

Scott Neubert





www.lasvegascountry.ch
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