



LAS VEGAS

COUNTRY BAND

HONKY TONK
SATURDAY NIGHT

Nashville 2011

"To record and produce this album made of **13 original songs**, the two Swiss cowboys **Alex Klein** and **Enrico Pestalozzi** went back to **Nashville Tennessee (USA)** from **April 17th-20th 2011** to work with the same team of Studio 19 already present on the "Welcome Home" album (2009). "**Honky Tonk Saturday Night**" clearly marks a new climax in their ongoing love story with the Country Music world capital. While the composing and pre-production lasted for more than 12 months, the album was recorded in just **3.5 days** with most of the material being **first takes!** The result is a strong new blend of mainstream Country Music with a taste of South. Once again



Alex and Enrico relied on the expertise of co-producer **Scott Neubert**, engineer **Kyle Hershman**, and a bunch of outstanding musicians in order to achieve that unique Nashville sound. Singer **Alicia Mary** participated as a special guest, with two of her own compositions. The album's booklet features some **original line-dance scripts created by Roland Gutz**, which were inspired by several songs of the album. This initiative reflects the strong support Alex, Enrico and their band enjoy from the line-dance community in Switzerland and beyond. We hope you'll enjoy this record!"

René Witschi, Country Style

HONKY TONK SATURDAY NIGHT

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I got a six pack now it's Saturday night
And I am rolling down to town
I'm gonna hit these honky tonk city lights
And check out the bars around
She's got a silk red dress and long dark hair
Pretty legs that never end
I gotta tell this baby with a country flair
Tonight I need a friend

I need you cowgirl, I need you now
I'll put a quarter in the juke box
I'm gonna treat you right
I need you cowgirl, I need you now
Come on let's have a little line-dance
On this Honky Tonk Saturday night

And in the morning light
When the whisky's dry
Heading to my old truck
She turns around pretends a kiss goodbye
Boy I'm running out of luck
And driving back too soon I realize
The pretty fool I've ever been
This Southern woman kind
Would never fall for me
Caus' I'm the worst she's ever seen

I need you...



HONKY TONK SATURDAY NIGHT

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 32+32+12 count, 1-wall, Phrased Linedance, Intermediate level
158 BPM, start after 16 counts. Sequences: AA, BB, C, AA, BB, C, AA, BB, C, A

A

I STRUT R RIGHT, CROSS STRUT L, R ROCK, RECOVER, CROSS R, HOLD

1 2 3 4 R toe right, step down on R, cross L toe over R, step down on L
5 6 7 8 Rock R right, recover on L, cross R in front of L, hold

II KICK L LEFT x2, L BACK, R BACK, L ACROSS R, R BACK, KICK L FWD, HOLD

1 2 3 4 Kick L left forward diagonally left, kick L again, L back, R back diagonally right
5 6 7 8 Cross L over R, R back diagonally right, kick L forward, hold (keep L in the air)

III L LEFT, R NEXT + CLAP, R RIGHT, L NEXT + CLAP, L FWD 1/4 LEFT, R NEXT, L FWD, HOLD

1 2 3 4 L left, R next to L and clap, R right, L next to R and clap
5 6 7 8 Turn 1/4 left and L forward, R next to L, L forward, hold (09.00)

IV R FWD, HOLD, TURN 1/4 LEFT, HOLD, R KICK BALL CROSS, HOLD

1 2 3 4 R forward, hold, turn 1/4 left (weight on L), hold (06.00)
5 6 7 8 Kick R forward across L, step R next to L, cross L over R, hold

B

V STRUT JAZZ BOX 1/4 RIGHT

1 2 3 4 Cross R toes over L, step down on R, L toes backwards, step down on L
5 6 7 8 Turn 1/4 right and R toes right, step down on R, L toes forward, step down on L (03.00)

VI

CROSS ROCK R, RECOVER, R RIGHT, HOLD, CROSS ROCK L, RECOVER, L LEFT, HOLD

1 2 3 4 Cross R over L, recover on L, R right, hold
5 6 7 8 Cross L over R, recover on R, L left, hold

VII

R FWD, HOLD, TOUCH L, HOLD, L BACK, HOLD, TOUCH R, HOLD

1 2 3 4 R forward diagonally left, hold, touch L forward diagonally left, hold
5 6 7 8 L behind R, hold, touch R backwards diagonally right, hold

VIII

R MAMBO 1/4 RIGHT, HOLD, L MAMBO HOLD

1 2 3 4 Rock R forward, recover on L, turn 1/4 right and R right, hold (06.00)
5 6 7 8 Rock L forward, recover on R, L next to R, hold

C

IX R RIGHT, HOLD, TOUCH L, HOLD, L LEFT, HOLD, TOUCH R, HOLD

1 2 3 4 R right, hold, touch L next to R, hold
5 6 7 8 L left, hold, touch R next to L, hold

X

ROCK R RIGHT, RECOVER, TOUCH L NEXT, HOLD

1 2 3 4 Rock R right, recover on L, touch R next to L, hold

BEGIN AGAIN..... AND SMILE !





ALBISGÜETLI

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Back in September
Seventy seven
I still remember
Those Swiss young men
Bound to the shootout
Excitement rising
You said you'd hang out, baby
If I was the king

Riding my scooter
Like a true Harley
I'm the best shooter,
At Albisgüetli

Like Davy Crocket
Sweet honey bee
We'll hit the target
Come on dance with me

That Friday evening
Winning the contest
A little holding and kissing
And now comes the best
The house band was playing
Bluegrass and country
You asked me smiling, honey
"Oh won't you marry me?"

Riding....

CARRY ME HOME TO LOUISIANA

Music and Lyrics: Alicia Mary

Look down the hill top
Tainted sands
Broken deals between nature and men
The weight of things we misunderstand
And there's no better option
Than forgiveness
As I pray our struggle will end
So please, oh please

Carry me home to Louisiana
The rain from my eyes will clean the coast
I'll smile with my heart
Go back to the start
I know there's a chance for us, yeah
So carry me home to Louisiana tonight

Right by the fishing store, under the moon
There on the old bench oh sing me a song
Telling me we won't fall apart
There's no other way out, I surrender
We'll built it all over with our hands
So please, oh please

Carry me home...



SHOULD I PLAY BLUES, SHOULD I PLAY COUNTRY

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I'm heading to New Orleans
On highway 63
Leaving them all cowboys
In Nashville Tennessee
My backpack on my shoulder
Carrying a heavy load
Looking for an answer
For a question I don't know
Should I play the Blues...

Should I play Country
Should I play the Blues
Should I play Country

I come down to this bar
In Cully Switzerland
People there expect me
To crank up with my band
And when I hug my Gibson
Spitting fire and smoke
This Iceland volcano, he just feels like a joke
Well should I play Blues... mmm

Should I play Country
Well should I play Blues...
Should I play Country

My friends keep telling me, hey Al
We love you as you are
There's something you should know pal
About you and your guitar
Just keep it up, close to your heart
These styles don't mean a thing
If you're wild and free...
Just let the sunshine in

Just play the Blues..
And play the Country

Just play the Blues...
And play the Country

Just play the Blues...
And play the Country
And play the Country
Yeah that's right!



BLUES OR COUNTRY

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 64 count, 2-wall, Linedance, Beginner/Intermediate level
110 BPM, start after 16 counts

- I R FWD DIAG. RIGHT, L NEXT, TAP HEELS AND SNAP x2**
L FWD DIAG. LEFT, R NEXT, TAP HEELS AND SNAP x2
1 2 3 4 R forward diagonally right, L next to R, heels up and down with finger snap 2x
5 6 7 8 L forward diagonally left, R next to L, heels up and down with finger snap 2x
- II KICK R FWD, R BACK, KICK L FWD, L BACK, STEP ON R, L FWD, HOLD, R FWD, 1/2 LEFT**
1 2 Kick R forward diagonally left, R back diagonally right
3 4 Kick L forward diagonally right, L back diagonally left
& 5 6 7 8 Step on R, L forward, hold, R forward, turn 1/2 left and weight on L (06.00)
- III R STRUT, L CROSS STRUT, ROCK R, RECOVER, R CROSS SHUFFLE**
1 2 3 4 R toes right, step down on R, cross L toes over R, step down on L
5 6 7&8 Rock R right, recover on L, cross R over L, L left, cross R over L
- IV L STRUT, R CROSS STRUT, ROCK L, RECOVER, L CROSS SHUFFLE**
1 2 3 4 L toes left, step down on L, cross R toes over L, step down on R
5 6 7&8 Rock L left, recover on R, cross L over R, R right, cross L over R

- V TURN 1/4 RIGHT AND STRUT R, (REPEAT 1-4)**
1 2 Touch R toes 1/4 right and hold hands up, hold
3 4 Step down on R - L next to R and hands down, hold
5 6 Touch R toes 1/4 right and hold hands up, hold
7 8 Step down on R - L next to R and hands down, hold (12.00)

- VI CROSS ROCK R, RECOVER, R SHUFFLE, CROSS ROCK L, RECOVER, L SHUFFLE**
1 2 3&4 Cross R over L, recover on R, R right, L next to R, R right
5 6 7&8 Cross L over R, recover on L, L left, R next, L left

- VII ROCK FWD, RECOVER, R COASTER, L FWD, KICK R, TURN 1/2 RIGHT AND R SHUFFLE FWD**
1 2 3&4 R forward, recover on L, R back, L next to R, R forward
5 6 7&8 L forward, kick R forward, turn 1/2 right and R forward, L next to R, R forward (06.00)

- VIII POINT L, CROSS L, POINT R, CROSS R, KICK L 2x, L BEHIND R, R RIGHT, L OVER R**
1 2 3 4 Point L left, cross L in front of R, point R right, cross R in front of L
5 6 7&8 Kick L forward diagonally left, kick L again, L behind R, R right, cross L over R

BEGIN AGAIN..... AND SMILE !



I'M A COWBOY IN LOVE

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Sometimes, I remember
Where we used to be
Saving up some money
And embarking, on our dreams
We traveled down in spring time
To sweet Okechobie
And got a little closer
You and me

With bluegrass and country
Under a wide open sky
Down into your eyes, I saw the light
Talking to my angel, high and up above
I know I'm still a cowboy in love

A cowboy in love
A cowboy in love

Bittersweet emotions
Take over my heart
Seeing our pretty children
Growing up, make a start
When I pick up my guitar
And sing to God "have mercy
Protect their little world
From going crazy"

With bluegrass...



COWBOY IN LOVE

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011



Description: 32 count, 2-wall, Linedance, Beginner/Intermediate level, Night Club
63 BPM, start after 32 counts. Restart the dance after 16 counts of wall 3

- I - R RIGHT, L BEHIND R, CROSS R, L LEFT, R BEHIND, CROSS L**
1/4 LEFT AND R RIGHT, L BEHIND, CROSS R, 1/4 RIGHT, 1/2 RIGHT, L FWD
1 2 & R right, L close behind R, cross R over L
3 4 & L left, R close behind L, cross L over R
5 6 & Turn 1/4 left and R right, L close behind R, cross R over L (09.00)
7 8 & Turn 1/4 right and L behind, turn 1/2 right and R forward, L forward (06.00)
- II - ROCK R FWD, RECOVER, R COASTER**
ROCK L FWD, RECOVER, L COASTER
1 2 3&4 Rock R forward, recover on L, R back, L next to R, R forward
5 6 7&8 Rock L forward, recover on R, L back, R next to L, L forward
- III - R FWD, 1/4 LEFT, CROSS R, 1/4 RIGHT, 1/4 RIGHT**
ROCK L OVER R, RECOVER, 1/4 LEFT L FWD, 1/2 LEFT R BACK, 1/2 LEFT L FWD
1 2 3&4 R forward, 1/4 left weight on L, cross R over L, 1/4 right and L back, 1/4 right and R right (09.00)
5 6 7&8 Rock L over R, recover on R, 1/4 left L forward, 1/2 left R back, 1/2 left L forward (06.00)
- IV - ROCK R OVER L, RECOVER, R RIGHT, CROSS L OVER R, R RIGHT**
ROLLING WINE LEFT WITH R TOUCH
1 2&3 4 Rock R over L, recover on L, R right, cross L over R, R right and draw L towards R
5 6 7 8 1/4 left and L forward, 1/2 left and R backwards, 1/4 left and L left, touch R next to L (06.00)

BEGIN AGAIN..... AND SMILE !

Aces

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Back in Texas, burned all my cards
In a fools game I disregard
Just kept on rolling without a strategy
I had a dollar in my pocket
And the savings of the grace
Until that angel set her sight, on me

And suddenly it was aces
Just a loving rush
Aces
I didn't have to bluff
Aces
Another dream come true
I'll keep loving you

Wasn't used to making a pass
In this place nothing could last
She bet her money on me, and set me free
I threw my jokers on the table
She asked for nothing in return
Holding a good hand I am able, to learn

And suddenly...

And suddenly...



Aces

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011

Description: 32 count, 4-wall, Linedance, Beginner/Intermediate level
112 BPM, start after 32 counts



- I - ROCK L OVER R, RECOVER, L SHUFFLE
ROCK R OVER L, RECOVER, R SHUFFLE**
1 2 3&4 Rock L over R, recover on R, L left, R next to L, L left
5 6 7&8 Rock R over L, recover on L, R right, L next to R, R right
- II - ROCK L FWD, RECOVER, SHUFFLE 1/2 LEFT
R FWD, TURN 1/2 LEFT, R KICK BALL FWD**
1 2 Rock L forward, recover on R,
3 & 4 Turn 1/4 left and L left, R next to L, turn 1/4 left and L forward (06.00)
5 6 7&8 R forward, turn 1/2 left on L, Kick R forward, step down on ball of R, L forward (12.00)
- III - R FWD, TAP L TOE BEHIND R, L SHUFFLE BACKWARDS
TURN 1/4 RIGHT AND R STRUT, CROSS L OVER R AND STRUT**
1 2 3&4 R forward, tap L toes behind R, L backwards, R next to L, L backwards
5 6 Turn 1/4 right and tap R toes, down on R heel
7 8 Cross L over R and tap toes, down on L heel (03.00)
- IV - ROCK R RIGHT, RECOVER, CROSS SHUFFLE R
1/4 RIGHT, 1/4 RIGHT, POINT R AND TAP R HEEL, TAP R HEEL AGAIN**
1 2 3&4 Rock R right, recover on L, cross R over L, L left, cross R over L
5 6 Turn 1/4 right and step back on L, turn 1/4 right and draw R towards L
& 7 8 R toes slightly forward right, tap R heel, tap R heel again (09.00)

BEGIN AGAIN..... AND SMILE !

GREYHOUND 63

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Rolling from highway to highway
Rolling through mountains, hills and seas
I am a rider bound to the sunset
I drive the Greyhound 63

Folks they step into my spaceship
I fly them down to Memphis, Tennessee
Glide them all the way to Jackson
Shoot them off in New Orleans

And so the old man drinks whisky
The road kid some gin
The couples are kissing on the seats
I have eyes in my back
I can see everything
As I am rolling down the hills of Tennessee

When I saw your face in the mirror
At the road sign in Huntsville, honey bee
Is your man the soldier on the picture
I wish you were waiting for me

And so...



Rolling from highway to highway
Rolling through mountains, hills and seas
I am a rider bound to the sunset
I drive the Greyhound 63

UNDER THE CHANDELIERS

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I sway my lady
Through the streets of San Anton'
Drive my woman to the grand ballroom
Step with me oh right on the floor
Until the night is gone
We're dancing to the fiddle player's song

Sweet Madam under the chandeliers
You took my heart
Fifty years and still your smile
Can swing my Texas world apart

Between the stars and stripes
And the Thompson's family
We dash and twirl to good old
Southern Swing
Waiting there outside in the parkway's
My old Cadillac
Honey can I escort you tonight?

Sweet Madam...

I sway my lady
Through the streets of San Anton'
Drive my woman to the grand ballroom
Step with me oh right on the floor
Until the night is gone

We're dancing to the fiddle player's song
We're dancing to the fiddle player's song
We're dancing to the fiddle player's song



SOUTHERN WALTZ

Music and Lyrics: Alex Klein / Enrico Pestalozzi

I've been digging my lifetime
For silver and gold
Got a proud American dime
As a kid I grew up with unreachable heights
Drinking whisky to be satisfied

I remember my hometown,
With a new set of dreams
Understanding, what family means

Need them horses and cattle
And drive through the fields
Gimme time, I need to break free
So I'm betting on a new life
Up Blueberry Hill
Getting back to my sweet oak tree

I'm trading the glitter, for a new kinda ride
A Southern woman, right by my side

I'm watching the sunset, from my front porch
Never mind, if the juke box is broke

I've been digging...

On the search for more money
I forgot how to smile
But today, I know
I'm alive



SOUTHERN WALTZ

Choreographed by Roland (Gutz) Gutzwiller, Switzerland, April 2011



Description: 24 count, 4-wall, Linedance Waltz, Beginner/Intermediate level
100 BPM, start after 6 counts

I - TWINKLE, TWINKLE 1/2 RIGHT

1-3 Cross L over R diagonally forward right, R slightly diag. fwd, L slightly left diag. fwd
4-6 Cross R over L, turn 1/2 right and L right, R right (06.00)

II - ROCK L OVER R RECOVER, L LEFT, ROCK R OVER L, RECOVER, R RIGHT 1/4 RIGHT

1-3 Rock L over R, recover on R, L left
4-6 Rock R over L, recover on L, R right with 1/4 right (09.00)

III - L FWD, POINT R, HOLD, R BACKWARDS, POINT L, HOLD

1-3 L forward, point R forward diagonally right, hold
4-6 R backwards, point L backwards diagonally left, hold

IV - L FORWARD, R FORWARD 1/2 LEFT, L FORWARD, R FWD, FULL TURN RIGHT

1-3 L forward, R forward turn 1/2 left, L forward
4-6 R fwd, turn 1/2 right and L behind, turn 1/2 right and R forward (03.00)

BEGIN AGAIN..... AND SMILE !

START THE MARCHING BAND

Music and Lyrics: Alicia Mary

I clearly misread the signs on the highway
The ones saying I was going the right way
I picked up the keys
And drove off from your place
Now I know that I'll be okay
Cause what I've learnt today is that
Love don't go away
We just make it disappear, yeah

So start the marching band
Loud, for I won't stray
You should have known better by now
When I fall I don't break I bounce
Start the marching band
Drums take me away
I'm done with words I'm taking action
Heading in a new direction
Start
Don't stop

I went overboard and started my crusade
Trailing off into the sunset
I'm heavy hearted but I stay brave
I have nothing left to regret
Cause what I've learnt today is that
Love don't go away
We just make it disappear, yeah

So start...

So start...

Oh start the marching band
Start for I won't stray
Over and over again



I'M THE KING OF THE HIGHWAY

Music and Lyrics: Alex Klein / Enrico Pestalozzi

Mm..
Driving back to Southland
I am burning up the miles
I got a red Silverado with horns on the front
Ha!
Trailing through paradise
Next stop, Honky Tonk, gimme me some gas
I have a sweetheart way back home
She told me "hey sugar baby
I won't be waiting too long", that's right

Caus' I'm the king of the highway
You gotta keep the dirty side down
I am the king of the highway
And by tonight I'll be back in town

Interstate 45 straight down to Memphis
I'll shift to overdrive
No time for a loving and beer
At the truck stop
Dixie chicks keep me alive
Sun is high, mama cry, dig it or leave it
Caus' my baby's gonna love me so fine
She told me "hey guitar player"

I'll bet a dollar you're mine, yes you are

Caus' I'm...

Caus' I'm...



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 PRODUCED BY ALEX KLEIN AND ENRICO PESTALOZZI FOR 3LP RECORDS
 CO-PRODUCED, MIXED AND MASTERED BY SCOTT NEUBERT
 ENGINEERED BY KYLE HERSHMAN

Alex Klein
 Enrico Pestalozzi
 Alicia Mary

Lead vocals, guitars, getting married with Carole
 Fiddle, lead vocals on «Under the Chandelier», doing the driving
 Lead vocals on « Carry me home to Louisiana », « Greyhound 63 »
 & « Start the Marching Band », backing vocals, rushing to Memphis
 for a burger

Steve Holland
 Dow Tomlin
 Dwain Rowe
 Doug Jernigan
 Scott Neubert

Drums, percussions
 Fender Bass, upright bass
 Grand piano, Hammond organ, keyboards
 Pedal steel guitar
 Dobro, guitar, banjo, coffee, donuts



Alicia Mary



Alex Klein



Steve Holland



Doug Jernigan



Enrico Pestalozzi



Scott Neubert



Dow Tomlin



Kyle Hershman



Dwain Rowe

