



Track listing

Centurion Pt I (Hymn of Valor)	2:55
Centurion Pt II (Masonry)	4:12
Centurion Pt III (Sad GoodBye)	2:56
Centurion Pt IV (Northern Wastelands)	8:02
Centurion Pt V (Aquilo)	3:08
Centurion Pt VI (Top of the Mountain)	4:36
Centurion Pt VII (Optio)	1:40
Centurion Pt VIII (Across the Sea)	5:04
Centurion Pt IX (Loss)	3:40
Centurion Pt X (The Return)	3:44
Centurion Pt XI (Centurion)	5:12

Running time: 46 minutes.

Foreword.

The music to story set a long time ago.

Once a boy in Rome, building the Emperor's new villa in the countryside, Aguti Quintus was now traveling up north through the wastelands on a journey to his mothers homeland. Ending up in the Roman army he would use all his ambitions to find his father.

Credits.

Composed, produced, performed, synthesized, mixed and mastered by Organiq. Artwork and design by Organiq. Story by Organiq.

Tools of trade.

Kurzweil K2000R was used massively on acoustic sounding strings and bell sounds. Pads was mainly constructed on Waldorf XTK and Kawai K1 II. A lot of synthetic lead sounds where born in Clavia Nord Modular and Korg MS2000R. Bass sounds came from Yamaha FS1R and Nord Modular.

Percussive elements was created on EMU Proteus 1/XR , EMU Orbit 9090 and FS1R. Orchestral percussion came from Propellerhead Reason 2. Some chanting and choirs also had their beginnings in Reason.

All sequencing was done on Steinberg Cubase SX3 and Cubase 7.5. Except from internal effects from Cubase the only extra effects plug in was Valhalla Shimmer and VintageVerb. They blessed these recordings with a silky vail like that from an exotic princess suddenly passing by.

Wavs was also manipulated extensively. Among these things a chopped up vintage drum machine(Univox Microrhythmer) can be heard.

Music concrete. Water sounds was recorded 1999 in on Stornärfjället, Sälen (61.187642, 12.985751) on a Sony Stereo Microphone and MD recorder.

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Composed 2005. Mixed and remastered in 2017. Organiq is Stefan Hayman.