



1. ULICZKA (3:36)
2. MI VIDA ES UN FUGA (4:31)
3. PASAJE (5:28)
4. TRANSICIONES (3:37)
5. CANCIÓN SUYA (2:59)
6. ANTES DE SALIR (3:54)
7. ESTADOS EXASPERANTES (3:21)
8. VALSO (4:03)
9. LEGUI (ZAMBA) (5:00)
10. ESTABA LEJOS (3:21)
11. FINAL (2:18) (DEDICATED TO TÍA MABEL)

CREDITS (IN ALPHABETIC ORDER):

TRASPIÉ ARE GUSTAVO PETEK - *ELECTRONICS (PROGRAMMING, KEYBOARDS AND SOUND DESIGN)* AND ENRIQUE THOMPSON - *SAXOPHONE*

PARTICIPATED IN THIS CD:

BANDONEON: GEORG O. LUKSCH 4. ROBERTA MÄGLI IN 1, 2, 3, 4, 5, 6, 7, 9 AND 11. HUGO SATORRE IN 1, 5 AND 6.
DOUBLE BASS: GUSTAVO ESCOBEIRO IN 7 AND 11. ANGÉLICA MARTÍNEZ IN 2 AND 9. CHRISTOPH SCHWEIGER IN 3, 6, 10 AND 11.
GUITAR: DANIEL MESQUITA IN 2, 3, AND 8
KEYBOARDS: ENRIQUE THOMPSON IN 4 AND 8
VIOLIN: LEA MARKOVIC IN 1, 5 AND 10
VOICE: CLAUDIA KURJANOWICZ IN 1 AND 5. ROBERTA MÄGLI IN 6, 7 AND 11. WALTER SÁDABA IN 2

RECORDED AND EDITED BY GUSTAVO PETEK IN NOVEMBER 2013 - JANUARY 2014 EXCEPT:
DOUBLE BASS IN "MI VIDA ES UNA FUGA"; *DOUBLE BASS* AND *SAXOPHONE* CHORUS IN "LEGUI (ZAMBA)", RECORDED IN CRITERIA CLAVE STUDIOS VIENNA, AUSTRIA.
SAXOPHONE IN "TRANSICIONES" RECORDED IN HOME-MUSIC STUDIO VIENNA, AUSTRIA.

PRE-MIXING BY GUSTAVO PETEK & ENRIQUE THOMPSON
MIXED BY GEORG O. LUKSCH FOR WWW.HOME-MUSIC.AT
ARTISTIC PRODUCTION: GUSTAVO PETEK & ENRIQUE THOMPSON

ALL SONGS COMPOSED AND ARRANGED BY ENRIQUE THOMPSON AND GUSTAVO PETEK EXCEPT*
*ULICZKA: MUSIC BY ENRIQUE THOMPSON. LYRICS BY GUSTAVO PETEK, TRANSLATION INTO POLISH BY AGATA MOTYKA.

*VALSO: MUSIC BY ENRIQUE THOMPSON

*ANTES DE SALIR AND ESTADOS EXASPERANTES: MUSIC AND LYRICS BY GUSTAVO PETEK.

*FINAL: MUSIC BY THOMPSON/PETEK. LYRICS BY ENRIQUE THOMPSON.

COVER ILLUSTRATION BY CRISTOBAL SCHMAL
DESIGN AND LAYOUT BY PAULO MARTINS BASTOS

Thanks very much to all musicians, sound technicians, artists and collaborators who improved this CD with their participation. Thanks also to our families and friends, it would have been impossible without their support. Thanks to Isabell, Angela, Tina and Eder's Family, and everybody who directly and indirectly collaborated with this project. Traspie

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